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 Principal ● Zlatko Pear

Inspirational.

Issue 15: 18th Sep 2020

Calendar

September

18 Last day of Term 3
 2.30pm dismissal

October

5 Term 4 Starts—Remote and Flexible Learning

7 GAT VCE students

7 Student Free Day P-10

8 Return to on-site learning Prep-Year 6

12 Return to on-site learning Year 7-12

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A few words from the Principal....Zlatko Pear

End of Term - Well done Myrtleford P12 College!

Well done to our students, parents, staff and the whole College community for showing such perseverance and resilience during this time of remote/flexible learning. Although we were all better at it the second time, I don't think too many of us will be upset when we are all back at school for on-site learning.

Start of Term Four

As communicated yesterday, our return to on-site learning will be staggered. As a P-12 School we need to wait until the VCE students have completed the GAT on Wednesday 7th October before we can have classes on-site.

This is the timeline for the start of onsite classes next term.

- Monday 5th Oct** - All students remote/flexible learning. Care/Supervision Program continues.
- Tuesday 6th Oct** - All students remote/flexible learning. Care/Supervision Program continues.
- Wednesday 7th Oct** - **Student Free Day.** VCE students sit the GAT. No remote/flexible learning. No Care/Supervision Program.
- Thursday 8th Oct** - **Prep – Year 6 students return to on-site learning.**
 Year 7 -12 students continue remote/flexible learning.
 Care/Supervision program continues for Years 7 -12.
- Friday 9th Oct** - Prep to Year 6 students are learning at school.
 Year 7 -12 students continue remote/flexible learning. Care/supervision program continues for Years 7 -12.
- Monday 12th Oct** - **all students are at school** and learning onsite.

Hats compulsory in the yard

A reminder that Myrtleford P12 College is a SunSmart School, this means that all our students need to wear a hat when outside during Term 4. All uniform items, including hats, can be purchased locally at 'Billy and Me'. If you are having problems purchasing any uniform items due to genuine financial difficulties please contact me at the College to confidentially discuss your situation.

Canteen

At this stage, we plan to have the canteen reopen for the **second week** of next term.

The canteen is normally open on

**Mondays
 Thursdays and
 Fridays**

Primary students returning to school on Thursday 8th October will need to bring all food from home on these days.

Holidays

On behalf of all the staff at Myrtleford P12 College I would like to again thank all our families for their patience and support during this difficult term. We are all excited to have everyone back at school soon.

Remote learning thoughts....4M

My Time in Remote Learning by *Damon*

In remote learning I liked having the Webex meetings in the morning.

I liked having Maths in the Webex every Monday.

The downside to it was we couldn't play with each other but at least we could sometimes see each other .

Doing our work is a bit harder because of the background noises.

We don't have as much as we do at school.

But the good thing is that we can still see each other.

At home we sometimes finish earlier. But I wish I was at school so we could see each other physically, not on the devices.

It is not too hard at home if your siblings are not annoying you.

I sometimes got my work done but if not, I did it later that day .

I had a break every 50 minutes.

It was fun but not fun, in remote learning.

My Time in Remote Learning by *Liam*

I like and don't like remote learning. It has a few perks itself, like, listening to music, finishing before school finishes and more! But here's the cons. I can't see my friends, I still have to do my work even if I'm sick, and there are other ones. I also like it when we play meeting games. Pictionary is my favourite, and probably everyone else's favourite. My favourite Assessment is Free Writing. It lets our creativity run wild! It's fun and easy in my shoes.

Now, my most hated things about remote learning is not seeing my friends that often. It sucks that we only get to see the class once a day. Second thing, actually... that's all. But even one thing can make you have a bad day.

My Time in Remote Learning by *Hunter*

"Uhhhh not home learning again" I groaned. As I slipped out of bed "yep its home learning so hurry up and get ready" yelled my Mother. I slowly walked down the hall like a zombie. "What's the point of home learning, it is so easy." I grabbed a bowl out of the cupboard and grabbed some Weetbix and had my usual morning breakfast. Then unloaded the dishwasher and filled it up with my dishes.

I strolled down the hall and brushed my teeth, did my hair and got changed into my clothes. I wandered down the hall and to my desk grabbed my computer out and turned it on. It buzzed and beeped and turned to my lock screen, a beautiful canyon.

I looked at our work for the first time today and I told myself "easy!" I joined our class meeting then left it and gave my work a poke around. 10:30 my clock read, "all done that was easy." I strolled down the stairs and put my soccer boots on and went outside for a kick.

I practiced my soccer challenges for the State team. I was huffing and puffing by the end. I had a big gulp of water then hacked at it again. I walked back inside for lunch and asked my brothers if they wanted to go on the trampoline, and they both agreed. So we went on the trampoline for a while then came in to have lunch.

That is my usual day for remote learning, sorry that I could not make it exciting because nothing exciting happened.



Remote learning reflections....4MS



My Reflections of Term 3 in remote learning By: Emma

What I enjoyed: Being able to finish early and start late.

What I didn't enjoy: Not being able to see my friends and not having teacher help.

What I Learnt : I learnt my eight and seven times table. I also learnt that idioms are figurative language that cannot be understood from a word by itself, it has to be understood with all the words.

What was good: Having the Webex to help with the work for the day and giving an opportunity to see my friends.

What could have been improved: not having the Webex so early, maybe having the Webex thirty minutes later, at nine- thirty.

What I am excited for when we get back to school: Seeing my friends and having help from a teacher when I need it.

My Reflections of Term 3 in remote learning By: Tex Cartwright

In remote learning I have been working hard on my reading and maths. I can see a big improvement in my times tables especially because I have been starting each day by getting on Youtube and watching my timetable song that goes from 2s up to 12s. I find that having music has helped me to remember them. My reading has also improved thanks to my Grandma Heathsy. She made me read to her for an hour EVERY DAY because she used to be a Principal and she taught me that hard work pays off and if you keep practicing, it will get easier. She taught me how to read in an interesting voice 'like I was on the TV'. For the first time in my life I actually wanted to do reading. It was getting easier the more I practiced. I am so grateful that Heathsy spent her time teaching me. I am very lucky to have such a kind and caring Grandma.

I've definitely missed all of my mates but remote learning has been good for my learning and I can see how much I have improved.



All things Italian.... with Ms D'Angelo

Myrtleford P-12 College has made it into the Il Globo newspaper!

Teachers of Italian in Victoria were asked by a journalist from "Il Globo" for student impressions of the second lock down and remote learning.

Two weeks ago I asked some of the students to draw a picture of what remote learning meant to them. Four of the pictures were selected for print and I was interviewed for the article. It mentions the challenges of teaching a language remotely and how even the local Italian aged care community is missing out on visits from our students. Enjoy! ciao ciao Rosa

Dal 6 agosto anche gli studenti del Victoria regionale sono tornati a studiare da casa, fatta eccezione per piccoli gruppi di ragazzi e bambini che per motivi diversi possono recarsi a scuola, completando il lavoro online sotto la supervisione dei docenti. Ad alcuni di loro, iscritti agli Anni 2, 4 e 6 al Myrtleford P12 College, la docente di italiano Rosa D'Angelo ha chiesto di tradurre in disegno le emozioni che stanno vivendo.

A dispetto dell'assenza di contagi nell'Alpine Shire (un solo caso positivo dall'inizio della pandemia), la cittadina nel nord-est dello Stato sta risentendo degli effetti della chiusura e i bambini sono indubbiamente affaticati. Per quanto riguarda l'apprendimento della lingua, specie per i più piccoli, il grosso problema per D'Angelo è la mancanza di pratica e della possibilità di imparare divertendosi, con tutte quelle attività che in genere in classe aiutano a consolidare vocabolario ed espressioni. Giochi ed esercizi fondamentali per vincere la resistenza di quegli studenti duri da convincere sull'importanza di studiare l'italiano.

Un peccato, inoltre, non aver potuto continuare le visite a una casa di riposo del posto: a inizio anno, i ragazzi dell'Anno 6 si erano infatti esibiti in italiano con canzoni, barzellette e poesie davanti a otto residenti che avevano apprezzato moltissimo l'incursione.

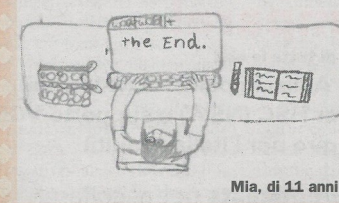
I disegni dal Myrtleford P12 College



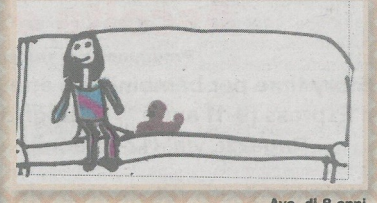
Sahra, di 8 anni



Pippa, di 8 anni

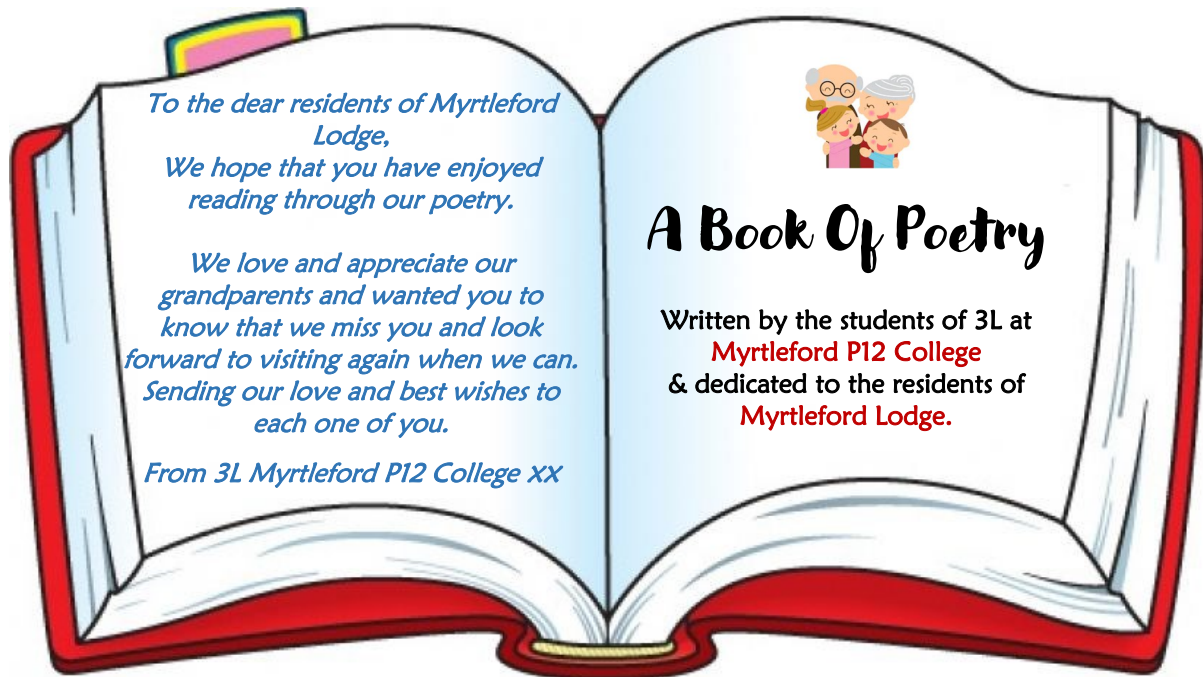


Mia, di 11 anni



Ava, di 8 anni

Il Globo, In Classe Ottobre insert
17 Sep 2020, Page 3



Some of our poems from the book....



My Grandpa's Teeth – By Harris Bruneau

My grandpa was born in a time
when people didn't brush their teeth.
He's lucky that they didn't call him
names, his teeth were like sheep!
You could say the same about his feet,
Baaa!

Butterflies – By Arlia Mitchell

Butterflies
Colourful, beautiful
Flying, dropping,
forming
Bringing more color to
the garden
Caterpillars

My Nana's Hair – By Noah Harris

*My nanna has swirly hair,
It's big and crazy without a care.
It's long and brown and she
wears it out,
You can't mistake her, there is no doubt.
She's my little Nanna bear.*



My Pa – By Ben Hodgkin

My Pa is so strong,
He can't sing a song.
He is so brave,
He has a shave.
And, his love is lifelong.



My Nanny – By Ryley Geddes

My nanny is the best,
She loves to give me lollies,
more than all the rest.
I love her big cuddles,
And the way she makes me
chuckle.
I like when my nanny cooks for
me,
It's always delicious and
good for me.





Step into SPRING with 2AH



By Harli Pregnell

I saw the sun shining brightly.
By Kaitlyn Bugg



I smelled the beautiful, crisp green grass. By Olivia Brown



By Savannah Durling

2AH students have written about using their senses on a Spring Walk. Here are their sentences. The pictures are guided drawings completed during remote learning.

Mrs Antonello/Mrs Holden



By Gavin Figueroa

I smelled the lovely scent of a daffodil. By Harli Pregnell



I saw beautiful flowers and the bright sunshine. By Savannah Durling

I touched the green leaves and a slippery snail. By Cierra Neumann

I saw colourful butterflies and insects flying in the sunshine. By Pippa



By Louise Benci

I heard the water gushing through the creek. I tasted the fresh, crisp air. By Lara Menz



Step into SPRING with 2AH



By George Milligan

I saw the colourful butterflies, flying all over the blooming flowers. By Sushrishi Dahal.

I tasted oranges picked from Grandad's tree. – Goldie Cartwright.



By Tanishka Sharma

I tasted the sweetness of the berries in the field. By Gavin Figueroa



By Kaitlyn Bugg

I heard dogs barking loudly and a fly flying around....ha! Get it... flying as in the fly... By George Milligan

I saw an orange and black Monarch butterfly flapping it's delicate wings. By Tanishka Sharma



By Goldie Cartwright

I saw a praying mantis egg clinging to a small branch. By Louise Benci



Speech and Literacy

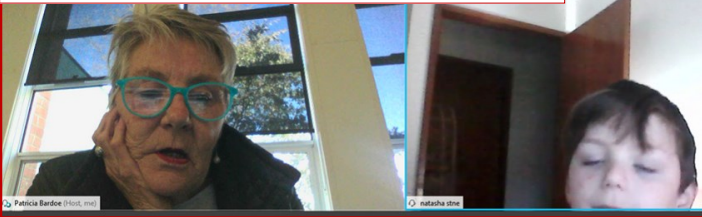
Face to face session between Max Kleine and Trish



The primary Speech and Literacy Program has blossomed during the Remote Learning period. There has been a mixture of Face to Face learning and Webex sessions. I am extremely proud of the students I have worked with, they have all put in the hard yards and moved forward during this testing time.

Trish

Webex session between Trish and Jai Stone



Aesha-Jade O'Brien reading to Trish

HEALTH CORNER...with Adolescent Health Nurse Rosemary Bunge

Over the holidays if any students need support for health issues or just someone to talk to remember:

Your Local doctor's clinic 5751 9900

Kids Help Line 1800 55 1800

www.beyondblueyouth.com.au

www.headspace.org.au

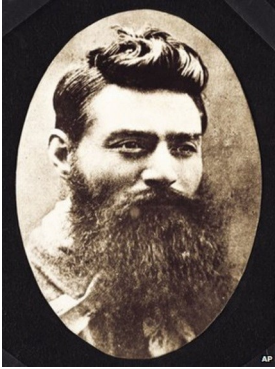
Have a healthy, happy holiday and remember to recharge the batteries ready for a great effort for Term 4.

Remember, Term 4 is a SunSmart term, so wear your hat when we return to face to face learning.

Thought of the week:

One KIND word can change someone's entire day. Be Kind.

.....Rosemary Bunge



Ned Kelly- Hero or Villain?

Was Ned Kelly a hero or a villain? You need to make up your own mind but perhaps these pieces of writing from some of the Year 5 students will help you make your decision.

Mrs Watson Year 5 Class Teacher

Ned Kelly Hero or Villain

Ned Kelly was born into an Irish immigrant family, in Victoria in 1855. His family struggled to make enough money off the farm they owned. When his father died, Ned had to help his family make an income, forcing him into a life as a bushranger. Ned Kelly was one of the last known Australian bushrangers and was hung in 1880.

There are many reasons to believe that Ned Kelly was a hero. In 1865, as a 10 year old, Ned saved a boy's life, when he rescued him from drowning in a flooded creek. Ned was also given a green sash for his heroism, which he wore proudly for the rest of his life. He was forced into a life of crime, by the Police officer's constantly picking on his family, when they were just trying to make money to live an easier life. In 1878, Ned's brother Dan Kelly was arrested for stealing horses. When the Police officer came to their house to arrest Dan, he accused Ned of shooting him in the wrist. However, Ned was not home at the time when the Police officer was at his family home. Ned Kelly always spoke up about what he believed in. He spoke up and claimed he was fighting to improve the differences between the wealthy people and the less fortunate people. The money he stole, he gave to the poor people to help them live a better life. People think of him as an Australian Robin Hood.

After his mother was imprisoned, Ned went into hiding with his brother Dan and formed the Kelly Gang. The police tracked them to Stringybark Creek; where The Kelly Gang ambushed the four police officers, shot three and let one go on October 26 1878. For the next two years, The Kelly Gang ran wild, stealing horses and robbing banks in Victoria and New South Wales. In 1880, Ned and his gang took over the Glenrowan Railway Station. They held the people from the Railway Station and guests from the Glenrowan Inn as hostages at the Glenrowan Inn. The police surrounded the Inn and there was a long shootout, from which Ned escaped into the bush, to return the next morning wearing his now famous armour, and shot at the police. Eventually he was shot and arrested by police.

In conclusion, Ned Kelly was both a hero and a villain. He was a hero because he spoke up to improve the lives of the poor. Ned was a villain because of the way he made his stand by causing harm to police officers, stealing livestock and robbing banks. He was found guilty of murder and was hung on November 11, 1880.

By Kobe Chisholm

Ned Kelly (Hero or Villain)

Edward (Ned) Kelly was born in December 1854, Beveridge Victoria. He was the eldest son of John Kelly and Ellen Quinn Kelly. Ned's mother Ellen was an Irish immigrant in 1841 and John came to Australia in the same year but as a convict. Ned's family struggled to make enough money on poor farming land. Most of the Irish immigrants also struggled to make enough money for their family. After a few years, John Kelly died on 27th of December 1866 December 27. John died because of his 4 months in prison and heavy drinking. Ellen was now alone with six children, including Ned.

On April 15, 1788, a police officer named Alexander Fitzpatrick came to Ned's house to arrest Ned's brother Dan for stealing horses. Fitzpatrick said to the Benalla Police Station, that Ned was there and shot him in the wrist and that Ellen attempted to threaten Fitzpatrick with a sharp, long spade. Ellen was arrested for attempting murder. Later on Ned said that he was not there at his house when the police were harassing his family.

Ned and Dan left the house and hid. They stayed hidden for a few years while Joe Byrne and Steve Hart came along and joined them. Together they formed a gang. A gang that was called "The Kelly Gang". Ned was the gang leader. Together they camped out in Stringybark Creek. Whilst they were camping out, four police officers tracked them down to Stringybark Creek. When the police officers found their camp, the Kelly Gang shot three of the police officers and ambushed one. They knew people were going to find them if they stayed there, so they decided to go elsewhere.

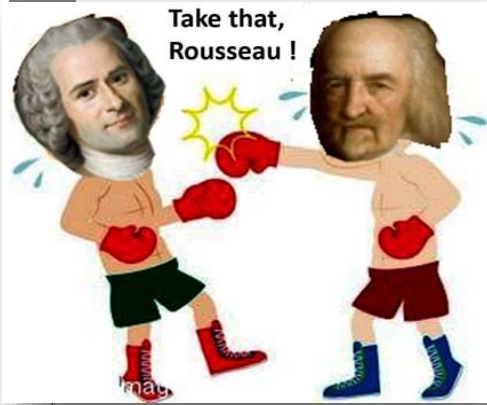
The Kelly Gang stayed on the run for another 2 years, creating more crimes and chaos. Some of the local people helped Ned and his gang by feeding and hiding them. They were glad that Ned was doing all these crimes because they were also being treated poorly by the police. They had not had much freedom. Ned wrote an extremely long letter called "The Jerilderie Letter". The letter he made was full of his crimes and that he was forced to live a life like this. He argued in the letter that the police were focusing on Ned's family and harassing them because they came from a different country. It was in June 1880, that the final shootout with the police happened. Ned's gang went to the Glenrowan Inn and hid there. They were looking out the window for the police and got their guns ready. As they were getting ready, the police were already surrounding the Inn, trapping them inside. There was an extremely long shootout. During the shootout, Ned found a way outside and hid in the bush. The shootout lasted until the next morning. When Ned woke up, he came back to the shootout wearing his now famous bulletproof armour and shot at the police. While Ned was shooting, a police officer somehow managed to shoot Ned in the knees. After that, Ned was arrested. People signed a letter to have Ned's sentence reviewed. Either way Ned was hung on November 11, 1880.

Over 60,000 people thought Ned Kelly was being treated unfairly and poorly. In conclusion, Ned Kelly was a villain to some and a folk hero to others. Rest In Peace... Edward Kelly.

By Hyacinth Sepno

Big History

We pack a punch in Big History!



Did you know farming began in the fertile crescent in modern-day Iraq and Syria?. That homo sapiens had to wait until they migrated out of Africa to find some animals who weren't scared of us, we could catch those! In Big History, these past few weeks students have grappled with some interesting ideas as we examined the beginnings of civilization. Are we a harmonious species who can work together or are we competitive and violent people? We

looked at Hobbes vs Rousseau.

"The Hobbes vs Rousseau debate is on whether or not Agriculture, which of course includes the subject of social hierarchies, actually helped us become a more advanced society or whether the idea of wealth and power and the social structures only corrupted us as a species."

Ainoah Year 9

But when asked will our civilisation fail like many before us? We found we are an optimistic bunch

"We are much more aware of the circumstances that we are in now, and we know that we are using a lot of the little resources we have, compared to what they did in the agrarian era. However, they didn't necessarily have the resources to help them get through that period, and since we have so many resources and technologies we can use, we have the potential to make a change on our planet and prevent the decline of the population and the demise of our civilisation unlike what happened in the agrarian era".

Lani Year 9

.....Julie Maine

Talking About Careers with Danielle Caponecchia

Weekly Careers

Newsletter: This newsletter is jam packed full of the latest careers news from around the state. It has updates from universities and other institutions. Scholarship, job vacancies, career pathway information and so much more. I encourage both students and parents to take the time to read this.

To access the newsletter go to <https://myrtlefordp12careers.com/> or type in myrtlefordp12careers.com

Click on the Careers Newsletter in the drop down box under the 'IMPORTANT INFO' tab on the top row. From there you will see the newsletters from the past six weeks. Click on the top one for the most recent.

Newsletters will go onto the portal every Tuesday. Please feel free to contact me with any queries or questions.

Topics in this week's newsletter:

- Virtual open day dates
- Filmmaking competition
- Applying for nursing or midwifery? (Year 12)
- Applying for teaching courses? (Year 12)
- UNSW Coop Program – applications closing soon
- University applications – key dates
- Early admission programs – closing dates
- Cybersecurity careers
- Study Vet Technology or Vet Nursing in the future
- Australian Defence Force careers
- In-demand jobs you may not have heard of
- STEM careers
- Upcoming virtual career event

This week's Career Topic



FIND YOUR FUTURE IN STEM

REGISTER HERE

Monday 12th – Tuesday 13th October

The future world of work will demand STEM skills,
but what do STEM skills really look like?

This Free virtual event will explore how STEM is being used
in a range of industries and careers and inspire students
with stories, presentations, and demonstrations by industry
leaders to consider a career in STEM.

Students will have the opportunity to:

- Explore the virtual stalls
- Discover a range of careers using STEM
- Hear from and talk to industry professionals
- Listen to inspiring speakers telling their career journey

Key note speaker Dr Georgia Atkin-Smith
Australian scientist & passionate science communicator

For more information visit
<https://www.bgkllen.org.au/stemcareersconference/>



FREE POOL LIFEGUARD TRAINING



Aged 16-21?

Alpine Shire Council is pleased to offer 4 positions for
young people aged 16 - 21 years who live in Alpine Shire to undertake
Accredited Pool Lifeguard Certificate & CPR training
with the potential to work at pools across Alpine Shire

Bright Sports Centre, 30 and 31 October 2020



For more information and to apply for a funded position contact:
ydo@alpineshire.vic.gov.au or 0419 915 319 by 9.00am Thursday 24 September 2020



GRATITUDE IN FOCUS

ONLINE PHOTO COMPETITION FOR YOUNG PEOPLE

OPENS 14.9.20
CLOSES 14.11.20



1. SNAP A PHOTO OF SOMETHING YOU ARE GRATEFUL FOR
2. POST IT ON INSTA OR FACEBOOK OR EMAIL IT TO US
3. ADD THE #S
#GRATITUDE
#45DEGREESYOUTH
4. TAG YOUR LOCAL COUNCIL'S YOUTH SERVICE

\$1,000 IN PRIZES

Full terms and conditions available at <https://linktr.ee/45degreesyouth>

Alpine Shire Youth have teamed up with other Councils in North East Victoria to present Gratitude in Focus, a photography competition for our young people during school holidays and beyond!

With \$1000 in prizes, we can't wait to see what some of our young people come up with, particularly now as the weather's getting warmer and the sun is out.

Full terms and conditions can be found here:

<https://linktr.ee/45degreesyouth>



Alpine Shire Youth and Indigo Shire Youth have teamed up to present In the Valleys, a collaborative virtual music event brought to you on Instagram from the lounge rooms and backyards of local artists who call our valleys home. Escape In the Valleys with us on **Friday 25 September** from 2:00pm – 6:00pm for an afternoon of musical bliss.

For more information, check out <https://linktr.ee/inthevalleys>

IN THE VALLEYS

ONLINE MUSIC FESTIVAL
FRIDAY 25 SEPTEMBER, 2020
2PM-6PM LIVE ON INSTAGRAM

JAMES EGGLESTON
HUGH F
MOLLY JANE
GEORGIE CURRIE
ASHA
GEORGIA DIANE
BENNY WILLIAMS
TALLON SMITH
THE SHADYCREST FAMILY BAND
GODSPEED, BROTHMAN
LIV CARTLEDGE
THE NORTHERN FOLK

For all inquiries please contact:
Lisa Widdon - Youth Development Officer, Alpine Shire Council.
Ph: 0420 425 528
Meg Sheehan - Youth Development Officer, Indigo Shire Council.
Ph: 0421 015 651

freesa VICTORIA State Government

ALPINE SHIRE COUNCIL INDIGO SHIRE COUNCIL

LIBRARY NEWS

Return of library books

Over the last two terms, there has been a big disruption in the usual borrowing habits in the library. As we begin to think about returning to on-site learning in Term 4, please remember to check for library books that need to be returned to the school. Our library books are a valuable resource for our students, and we would appreciate their return as soon as possible on return to on-site learning.



Did you know that you can check if your child has a library book?

Head to <http://myrtlefordp12.librarysolutions.com.au> and log on through the "sign in" button on the top right, and then at the sign in page, click on the little 'G' (bottom right), and log on using your child's google classroom log on. You can then check "my loans".

This is also where you can explore the many books we have available in the College library. If you have any issues with this process, please feel free to email me

Kathleen.Morgan@education.vic.gov.au

Unfortunately at this stage this is only available for Year 3-12 students. Prep-Year 2 students will need to contact the library or their classroom teacher.

.....Mrs Morgan

I asked Ms Hawkes...

What is your all time favourite book?

I'd have to flip a coin between two historical fiction stories: The Heart's Invisible Furies (John Boyne) and The Nightingale (Kristin Hannah).

Do you have a favourite author, and who is it?

As a parent, I would have read books by Julia Donaldson to my boys multiple nights a week and she's about the only author I haven't tired of on such high rotation.

What is your favourite genre to read?

I am drawn to historical fiction, but I also enjoy a drama by the likes of Liane Moriarty or a comedy from Marian Keyes.

What are you reading at the moment?

Dark Emu: Black Seeds: Agriculture or Accident? (Bruce Pascoe). It is a pretty uncomfortable read knowing that Aboriginal Australians did not receive the credit they deserved for their advanced agriculture, fishing technologies and general farming practices. I think it should be a compulsory read for all Australians.



The Premier's Reading Challenge is now complete.

Congratulations to those students that took on the challenge, and especially to those that were able to complete it. I hope you found some new favourites, and found a new genre to enjoy.

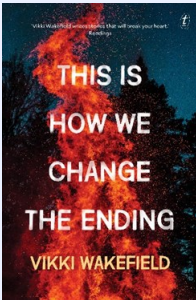
CBCA Book Awards

The last of the CBCA Award shortlisted books follow. I look forward to when the books are on display in the library, so we can share them together. We have all of the shortlisted books in the College library, available for borrowing after the award winners are announced on October 16th.

This information, and more can be found on the CBCA website
<https://cbca.org.au/>

CBCA Book of the Year: Older Readers

Books for young people aged between 13 and 18 + years . Readers require a degree of maturity to appreciate the theme and emotion of the book. Books may be fiction, drama, illustrated text, poetry or graphic novels.

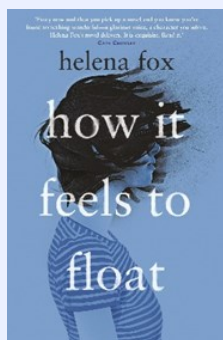


The publisher says...

Sixteen-year-old Nate McKee is doing his best to be invisible. He's worried about a lot of things—how his dad treats Nance and his twin half-brothers; the hydro crop in his bedroom; his reckless friend, Merrick. Nate hangs out at the local youth centre and fills his notebooks with things he can't say. But when some of his pages are stolen, and his words are graffitied at the centre, Nate realises he has allies. He might be able to make a difference, change his life, and claim his future. Or can he?

The publisher says...

Sam is only fifteen but he and his autistic older brother, Avery, have been abandoned by every relative he's ever known. Now Sam's trying to build a new life for them. He survives by breaking into empty houses when their owners are away, until one day he's caught out when a family returns home. To his amazement this large, chaotic family takes him under their wing - each teenager assuming Sam is a friend of another sibling. Sam finds himself inextricably caught up in their life, and falling for the beautiful Moxie. But Sam has a secret, and his past is about to catch up with him.



The publisher says...

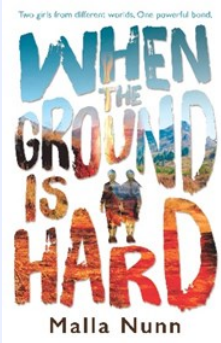
Biz knows how to float. She has her people, posse, her mum and the twins. She has Grace. And she has her dad, who tells her about the little kid she was, and who shouldn't be here but is. So Biz doesn't tell anyone anything. Not about her dark, runaway thoughts, not about kissing Grace or noticing Jasper, the new boy. And she doesn't tell anyone about her dad. Because her dad died when she was seven. And Biz knows how to float, right there on the surface - normal okay regular fine.

The publisher says...

Stacey and Laney are twins – mirror images of each other – and yet they're as different as the sun and the moon. Stacey works hard at school, determined to get out of their small town. Laney skips school and sneaks out of the house to meet her boyfriend. But when Laney disappears one night, Stacey can't believe she's just run off without telling her. As the days pass and Laney doesn't return, Stacey starts dreaming of her twin. The dreams are dark and terrifying, difficult to understand and hard to shake, but at least they tell Stacey one key thing – Laney is alive. It's hard for Stacey to know what's real and what's imagined and even harder to know who to trust. All she knows for sure is that Laney needs her help. Stacey is the only one who can find her sister. Will she find her in time?



CBCA Book of the Year: Older Readers...



The publisher says...

Adele loves being one of the popular girls at Keziah Christian Academy. She knows the upcoming semester at school will be great with her best friend Delia at her side. Then Delia dumps her for a new girl with more money, and Adele is forced to share a room with Lottie, the school pariah, who doesn't pray and defies teachers' orders. As they share a copy of Jane Eyre, Lottie's gruff exterior and honesty grow on Adele, and together they take on bullies and protect each other from the vindictive and prejudiced teachers. When a boy goes missing on campus, Adele and Lottie must work together to solve the mystery, in the process learning the true meaning of friendship.

The publisher says...

Four Queens. A divided nation. A ruthless pickpocket. A noble messenger. And the murders that unite them. Seventeen-year-old Keralie Corrington is one of Quadara's most skilled thieves, but when she steals an unexpectedly valuable package from a messenger she is soon entangled in a conspiracy that leads to all four of Quadara's queens being murdered. With no other choices and on the run from her former employer, Keralie teams up with Varin Bollt, the Eonist messenger she stole from, and together they race to discover who has killed the queens. But when dark secrets threaten their reluctant partnership and put everything at stake, Keralie and Varin must use all their daring to stay alive and untangle the mysteries behind the nation's four dead queens. An enthralling fast-paced murder mystery where competing agendas collide with deadly consequences, Four Dead Queens heralds the arrival of an exciting new YA talent.

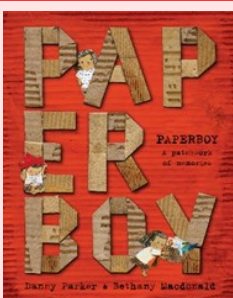
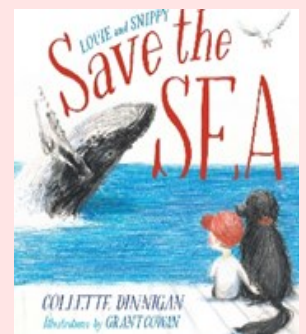


CBCA Award for New Illustrator

For books where the illustrator is new to the field of children's illustration. Illustrations form a significant part of the books narrative or information content. The Age range is 0-18 years.

The CBCA judges say...

A simple story that highlights the ecological problem of plastic rubbish in the ocean. The illustrations augment and enhance the story premise and with just the use of coloured pencils, the visual result is outstanding. The illustrations are engaging, perceptive, distinctive in style, giving a depth to the story, lifting it to a higher level. This must be acknowledged for a first-time picture book illustrator. Choice of colours is distinctive on each page and special effects make this book a work of art. In particular, there is a page of mainly blues that depicts a school of fish in tessellation similar to Escher and a page of mainly red tones that is artistically effective. Movement is captured with intensity and characterisation portrays individuality and feeling. This is an illustrator to watch out for.

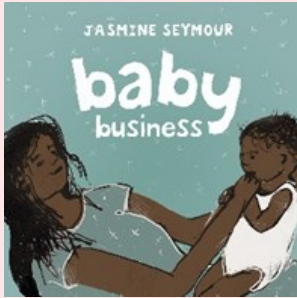


The CBCA judges say...

The illustrations convey high artistic design. Traces of newspaper print, corrugated cardboard, tissue paper, painted and crayoned illustrations, mesh, string and print text samples create a very layered, textured effect. The work on each page is outstanding as an individual piece and is a pleasure to contemplate. The fragmented story style, open for interpretation, in some way enables the artwork to take the lead. Overall production is high with a well-chosen font. An interesting, creative and unusual book.

This information, and more can be found on the CBCA website <https://cbca.org.au/>

CBCA Award for New Illustrator

**The CBCA judges say...**

Jasmine Seymour's visual style feels primal and sophisticated at the same time. The scribbled white lines provide atmospheric effects. The suggestion of smoke is truly a delightful method with the suggestion of the smoke shifting and changing achieved with the appearance of blurred strokes. Also deftly handled are the nuanced skin tones, the varied clothes of the women and the rich honeycomb of the bees. Although the artworks are digital, they show excellence in the illusion of different art types.

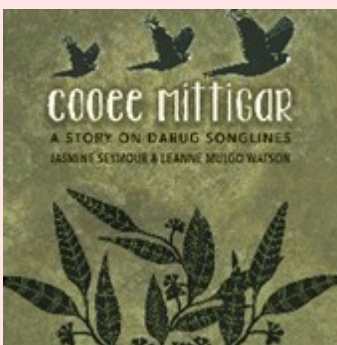
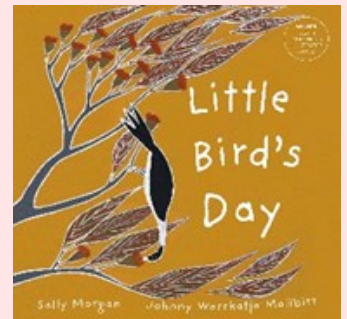
There is a lovely connection between traditional and ethereal realism. The simple two-dimensional colour of the women draws them out of the background. This is how we come to understand culture, through line, texture and colour, as well as through language.

The CBCA judges say...

A beautiful work moving from subdued colour and figures that are more stilted, to a riot of brightness and new freedom as characters move forward. The indoor/outdoor works constantly to reveal non-text information. The way the scarf has been woven into the story (without written mention) demonstrates high level craftsmanship and understanding. Mum's scarf becomes a part of everything; a symbol of presence and warmth around her child's neck, a bird's nest and finally floating away when Lucy's experience of growth enables her to own a new one. The stunning double-page spread of all the birds represents the community around Lucy. This is the work of a very capable illustrator revealing more than the text is saying.

**The CBCA judges say...**

As text can be minimal and understated and carry huge impact and emotional response, so do these illustrations. They are placed to allow the reader time to move among the outlines and colours and invite more exploration. They are fully entwined with the story through the use of very beautiful, distinctive and culturally appropriate artwork that enhances the storyline. There is the fineness of the galaxy stars in the endpapers with a distillation here that enhances the impact of the text, both visually and aurally. Pages are designed to lead the reader on — each page offers a direction to the next. A glorious complement to the text.

**The CBCA judges say...**

Songlines of Darug Country are explored through beautiful prose and stunning artwork. This unique picture book takes readers through the seasonal calendar, incorporating the animals and weather that appear at different times of the year. The reader's experience begins with the sophisticated drawings on a textured cover. The edge-to-edge illustrations throughout the book draw readers into a whole experience, enhanced by warm, earthy tones presented in overlays of artwork that creates a strong sense of place and the wonders of nature. The effect of the artwork is intriguing and engaging. The illustrator used acrylic paint and

digitally composed mixed media to create this effect. The encapsulating tone of this book elicits an enriching experience, best pondered slowly, as readers take in the artwork, the languages and the ambience that is created. The combination of all these aspects and the exquisite colour palettes will have all readers entranced.



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Also coming soon!.....

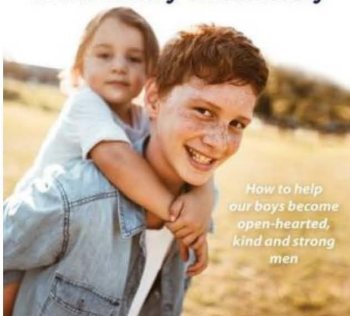
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& SECRETS OF HAPPY CHILDREN - Nov 19th

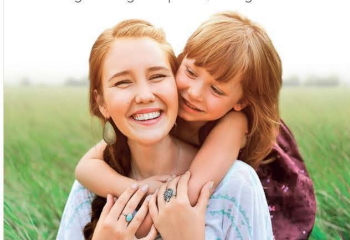
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Save your ice cream containers!

The Science department is in need of 2L and 4L ice cream containers. Please save them and bring them in for Term 4.



Wellbeing Support during COVID 19 pandemic

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[Beyond Blue Surviving School before, during and after COVID 19.](#)

[A guide to dealing with constant change due to COVID 19](#)

[5 steps to study success at home](#)

[7 tips to help with stress and anxiety](#)

[Tips to keep good mental health](#)

FOR PARENTS

[How to have a great conversation](#)

[Tips for supporting a teenager who is stressed](#)

[Surviving Year 12 \(for parents\)](#)

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